

Ilaria Casai

LIGHT LYRIC SOPRANO

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Ilaria Casai is a light lyric soprano from Pisa. She graduated with top marks from the Istituto “Mascagni” in Livorno and the Conservatorio “Cherubini” in Florence, and continues her training with Mariella Devia and Alexia Voulgaridou. Her stage roles include Adina, Gilda, Susanna, Zerlina, Donna Anna, Lauretta and Serpina, for theatres and festivals such as Teatro Verdi in Pisa, Teatro Pergolesi in Jesi, Grande Lirica Umbra and Teatro Vittorio Emanuele in Messina. In 2026 she won third prize and the jury’s special prize at the “Giampiero Mastromei” International Competition. Alongside opera, she is active in sacred and chamber music.

ROLES AND PRODUCTIONS

2026	Adina · <i>L’elisir d’amore</i> Donizetti Grande Lirica Umbra, Giardini del Frontone, Perugia
2026	Giannetta · <i>L’elisir d’amore</i> Donizetti Teatro Verdi, Pisa · conductor Maurizio Cialdi, director Andrea Chiodi
2025	Serpina · <i>La serva padrona</i> Paisiello Teatro Verdi, Pisa · “Musica perduta” festival
2025	Ines · <i>Il trovatore</i> Verdi Sarzana opera festival
2024	Annina · <i>La traviata</i> Verdi “Traviata degli specchi”, Teatro Verdi, Pisa and Teatro Pergolesi, Jesi · conductor Nir Kabaretti, director Henning Brockhaus
2024	Micaela, Liù · <i>L’opera da 10 soldi</i> from Carmen and Turandot Fortezza Vecchia, Livorno · with Teatro Goldoni
2021	Page of the Duchess · <i>Rigoletto</i> Verdi Teatro Verdi, Pisa · Verdi’s popular trilogy

OTHER ROLES PERFORMED

In productions by opera houses, theatres and music associations, including Teatro Vittorio Emanuele in Messina, Teatro Duse in Bologna and Teatro Gentile in Fabriano.

Gilda <i>Rigoletto</i>	Tamiri <i>Il re pastore</i>
Susanna <i>Le nozze di Figaro</i>	Berta <i>Il barbiere di Siviglia</i>
Zerlina, Donna Anna <i>Don Giovanni</i>	Serpina <i>La serva padrona</i> (Pergolesi)
Lauretta, Ciesca <i>Gianni Schicchi</i>	Rita <i>Rita</i>
Sister Genovieffa, First Alms	Susanna <i>Il segreto di Susanna</i>
Sister <i>Suor Angelica</i>	Lucy <i>The Telephone</i>
Second Lady <i>Die Zauberflöte</i>	

SOLOIST IN

Mozart *Requiem* · *Litaniae Lauretanae* · *Exsultate, jubilate* · **Fauré** *Requiem* · **Pergolesi** *Stabat Mater* · **Vivaldi** *Gloria* · **Charpentier** *Te Deum* · **Britten** *A Ceremony of Carols* · *Te Deum* · **Bernstein** *Chichester Psalms* · **Pieruccini** *Stabat Mater* · **Belloni** *Messa, world premiere*

AWARDS

2026	Third prize and the jury’s “Don Angelo Bevilacqua” special prize “Giampiero Mastromei” International Competition
2024	Finalist and “Manuel Antolini Scholarship” special prize “Elsa Respighi” International Competition, Verona
2018	Finalist and scholarship Alcamo International Competition

EDUCATION

2021	Second-level postgraduate Master in opera singing Conservatorio “Pollini”, Padua
2021	Master’s degree in opera singing, top marks with honours Conservatorio “Cherubini”, Florence
2018	Bachelor’s degree in opera singing, top marks Istituto “Mascagni”, Livorno, with Graziano Polidori

Continues her training with Mariella Devia and Alexia Voulgaridou (since 2020) and studies with Alida Berti (since 2016).

MASTERCLASSES

Marco Balderi, Fiorenza Cedolins, Alessandro Corbelli, Hugo De Ana, Leonardo De Lisi, Angelo De Sanctis, Angelo Michele Errico, Augusto Fornari, Donato Renzetti, Giuseppe Sabbatini, Roberto Scandiuizzi, Aldo Tarabella